

CATHERINE C. SAUNDERS

4008 Turlington Hall

P.O. Box 117310

Gainesville, FL 32611-7310

P: (352) 392-6650

EDUCATION

Ph.D. African American Literature, Howard University

M.A. English and American Literature, Mills College

B.A. English Literature, Howard University

SELECTED PROFESSIONAL APPOINTMENTS

Assistant Professor of African American Literature and Media: University of Florida

Courses Taught: African American Literature 2, Black Diasporan Thought

Visiting Assistant Professor of Africana: Bates College

Courses Taught: Africana 100, Survey of Caribbean Literature, Narrating Slavery, The Africana Novel as Theory

Adjunct Lecturer: Morgan State University

Courses Taught: English 101, English 102

Teaching Fellow: Howard University

Courses Taught: Freshman Seminar

Adjunct Professor: St. John's University

Courses Taught: Composition and Rhetoric

Adjunct Professor: Hofstra University

Courses Taught: Composition and Rhetoric

Part-time Lecturer: Rutgers University

Courses Taught: Basic Composition- English 100, Expository Writing 101

Lecturer: The College of New Rochelle

Courses Taught: Critical Thought and Language, Literary Thought And Critical Analysis

Teaching Intern: Berkeley City College

Courses Taught: Research Writing and Critical Thought

Teaching Assistant (to Dr. Kirsten Saxton): Mills College

Course Taught: Intro to Literary Studies

SELECTED PUBLICATIONS

“Black Interiority, DEI, and Langston Hughes’ Racial Mountain.” *The Langston Hughes Review*, (forthcoming 2026).

“The ‘Other’ Mother: Flesh, Filicide, and Toni Morrison’s ‘Feminist’ Provocation.” *The Routledge Research Companion to Toni Morrison*. Routledge, 2025. (under peer review)

“Profess*Her: The Revelatory Power of the Black Female Professor.” *A Cross-Cultural Examination of Women in Higher Education and the Workplace*. IGI Global, 2024

“Suicide or Genocide? Policing the Womb and Killing the Carceral State.” *Jump the Cut: A Review of Contemporary Media*. No. 62, Winter 2023-24.

"Afrodemia: The Interior Essence of African American Literature as Manifested in the Historically Black Institution." *Teaching Humanities With Cultural Responsiveness at HBCUs and HSIs*. IGI Global, 2023.

Kindred Spirits (Review). *Studies in American Culture*. Fall 2022.

FELLOWSHIPS AND GRANTS

Finalist, Leading Edge Fellowship, *ACLS* Spring 2024

Recipient, Just Julian Fellowship, Howard University 2022-2023

RESEARCH EXPERIENCE

Just Julian Fellow

The Graduate School, Howard University

Doctoral Fellow

Summer Writing Academy, Howard University

Project Assistant

Archives Collection, Williams College

Research Assistant (to Dr. Curdella Forbes)

Howard University, Department of English

Research Assistant (to Dr. Ajuan Mance)

Mills College, Department of English

OTHER EXPERIENCE

Writing Tutor, The Petey Greene Program

DC Central Detention Facility, Washington, DC

Tutor, The Writing Center

Howard University

Writing Instructor

Johns Hopkins's Center for Talent Youth

English Instructor

Oliver Scholars

CONFERENCES/PRESENTATIONS

Presenter. "Dissenting from Disruption: The Neo Slave Narrative and Re-Claiming Black Cultural Inheritance." CLA Conference, Vancouver, WA, April 23-26, 2025

Presenter. "Afrodemia: The Pedagogical Power of the African American Literary Landscape." *Howard Research Month Symposium*, Washington, DC, April 27-28, 2023.

Presenter. "Afrodemia, An Interior Institution: Toni Morrison and the Pedagogical Power of the Black Literary Landscape" *CLA Conference*, Atlanta, Georgia, April 5-8, 2023.

Presenter. "Why Sorry to Bother You Is Not a Bother at All: Boots Riley and the Labyrinth of Assimilation." *CLA Conference*, Raleigh, North Carolina, April 12, 2019.

Presenter. "Escaping the Burning House: *Linden Hills* as a Literary Portrait of Black Power," *Graduate English Student Association Conference*, Howard University, March 31, 2019.

Presenter. "Georgia Douglas Johnson and Eva B. Dykes: An Integrative Archive of the American- African in 20th Century America" *Howard University Research Week*, Howard University, April 11, 2019.

Presenter. "Not Your Story to Tell: Seizing The Black Narrative" *The St. John's University English Conference*, St. John's University, April 7, 2018.

Presenter. "The Resurrection of the Tragic Black Heroine: A Discussion of Contemporary Mistresses on Prime-Time Television" *SAMLA Conference*, Nov. 4-6, 2016.

PROFESSIONAL MEMBERSHIPS

Public Relations Director, College Language Association (CLA)

Member, Modern Language Association (MLA)

Member, Toni Morrison Society